

English Curriculum Key Stage 2 Long Term Overview (Years 3 and 4)

	Year 3	Year 4
Autumn 1	<p><i>Fiction: Unit 1 – Narrative – Fractured Stories</i></p> <p>A fractured story is a story that uses traditional stories and fairy tales as a basis for retelling and changes something such as character, setting, plot or viewpoint. Fractured stories are a favourite genre with pupils, as many are amusing and allow pupils to bend the rules of storytelling. As well as helping pupils to deepen their understanding of different story elements, fractured stories provide motivating reasons to write. Pupils can let their imaginations run wild.</p>	<p><i>Fiction: Unit 1 – Narrative - Fables</i></p> <p>This unit on fables develops pupils' understanding of stories that contain a moral or a lesson on human behaviour. The approach moves systematically from pupils' exposure to hearing and reading fables, through a variety of responding opportunities, to the production of original stories. Fables illustrate for pupils the strengths and weaknesses inherent in human nature by contrasting behaviours such as wise and foolish, greed and generosity.</p>
Autumn 2	<p><i>Non Fiction: Unit 2 – An Introduction To Journalistic Writing (Teddy Bear Magazine)</i></p> <p>This unit is constructed around a central theme of 'Bears', real and fictional. Pupils are invited to produce a new magazine for a toy shop. This involves them in reading and writing for 'real' purposes and enables them to further develop their knowledge and understanding of different text types within an engaging and interesting context.</p>	<p><i>Poetry: Unit 2 - Creatures Great and Small</i></p> <p>This unit introduces pupils to classic and modern poetry based on the theme of creatures great and small. Poetry has the power to bring children up close to the beauty of nature and enable them to travel the world in their mind's eye to see the variety of wild life in their various habitats. Pupils will be expected to engage with a wider range of literary language and poetic devices. They will learn how poetry can be used to present different perspectives and to position the reader.</p>
Spring 1	<p><i>Poetry: Unit 3 – Different Poetry Forms</i></p> <p>This poetry unit introduces pupils to a range of different poetry forms, both modern and traditional. The particular forms have been selected to provide pupils with opportunities to explore the focus grammar elements for this year group in meaningful and enjoyable contexts. Pupils are introduced to the benefit of using a thesaurus to broaden and enrich their vocabulary. Following reading, teacher modeling and demonstrating, pupils have opportunities to write their own compositions for reading, recital and performance. By the end of the unit pupils will be able to easily recognise and name different poetry forms.</p>	<p><i>Non Fiction: Unit 3 – Advertising (The Fun Fit Factory)</i></p> <p>This 'Writing for Real' unit helps pupils to recognise the persuasive devices used in advertising and to evaluate these critically and objectively. Pupils are then asked to use the knowledge and understanding gained about advertising to create a fictional campaign to promote a new fitness facility for young people. This involves pupils in developing their collaborative working skills and writing for a range of audiences.</p>
Spring 2	<p><i>Mixed Genre: Unit 4 – Multi Genre (Writing For Real - Fur and Feathers)</i></p> <p>The unit introduces pupils to some 'mantle of the expert' ways of working where they are set a challenge that requires a collaborative problem solving approach. Every few days a new challenge is set that allows pupils to respond in different ways, to exercise choice and to read, write and communicate in purposeful ways. The pupils work towards a solution for the 'client' who sets the challenge. Throughout the unit, pupils work as researchers, presenters and publishers.</p>	<p><i>Mixed Genre: Unit 4 - Modern Fiction (Eye Of The Wolf)</i></p> <p>This unit introduces pupils to a modern novel translation, <i>Eye Of The Wolf</i>. It has a more complex narrative structure to stretch pupils' comprehension skills. It also has two narrators and uses the technique of flashback to tell the story of a boy who lives on one continent and a wolf that lives on another. The novel raises issues for pupils to explore such as survival, friendship, disappearing landscapes and human impact on the natural world. The novel is used as the stimulus for imaginative and creative writing for a range of purposes.</p>

Summer 1	<p>Mixed Genre: Unit 5 – Author Study</p> <p>This author focus unit provides opportunities for pupils to explore in more depth the work of a chosen author. Involve pupils in selecting the author by recalling the author studied in Year 2, books read at home and at school, and by teacher sharing some appetising books with pupils. Another way into the study is to invite an author (if living) to work with the pupils and then invite pupils to select particular books to explore in depth. The author could visit at the end of pupils' immersion in the texts as a celebration event.</p>	<p>Fiction: Unit 5 - Myths</p> <p>In this unit about myths, pupils explore how stories were once used as a narrative to explain natural or supernatural life such as how the world came to be, occurrences in nature and gods and heroes in Greek mythology. Pupils have the opportunity to explore stories from different parts of the world and to write their own myths. The unit can be used to support a History curriculum focus on Ancient Greeks.</p>
Summer 2	<p>Mixed Genre: Unit 6 – The Pied Piper of Hamelin</p> <p>This unit has a strong focus on developing pupils' spoken language skills through using a wider range of drama conventions that take pupils to imaginary lands and situations where there are dilemmas to explore and problems to be solved. The classic story poem, 'The Pied Piper of Hamelin' by Robert Browning, presents pupils with a wide range of opportunities to speak, read and write for 'real' purposes providing a wide evidence base of where pupils are in their learning at the end of the year and what they are capable of as they start Year 4.</p>	<p>Multi Genre: Unit 6 - Historical Fiction</p> <p>This unit takes pupils into the past to explore the lives of two children who lived in the same place in different periods of history. (Charles 11 and Queen Victoria) The two novels selected explore what life was like at these times, the events taking place and the challenges faced by the main characters. Themes of family loss, friendship, survival and resilience are explored through book talk, drama and writing. The unit can be used to support a History curriculum focus on Victorians.</p>