

English Curriculum Key Stage 1 Long Term Overview

	Year 1	Year 2
Autumn 1	<p><i>Fiction: Unit 1 – Traditional and Fairy Tales</i></p> <p>This unit on traditional stories and fairy tales builds on pupils' experiences in the Foundation Stage and continues to develop the art of storytelling. Good quality picture books are used throughout this unit to enrich pupils' imaginations and vocabulary. The stories also provide excellent text models for developing pupils' own story writing.</p>	<p><i>Fiction: Unit 1 – Traditional Stories</i></p> <p>This unit introduces pupils to more complex narrative structures in traditional tales. They experience how authors write the same story but from different viewpoints and how the same story can be represented differently in other parts of the world. They use their knowledge to write some entertaining stories for themselves.</p>
Autumn 2	<p><i>Non Fiction: Unit 2 – Reading and Writing for Information</i></p> <p>This unit teaches pupils some of the features and conventions associated with reading and writing for information. Pupils' experiences and interests are used to inform the selection of texts for exploration so that they appeal to and engage pupils right from the start!</p>	<p><i>Mixed Genre: Unit 2 – Helping Bob!</i></p> <p>Teaching particular text types is more engaging for pupils when set in meaningful and purposeful contexts. For this unit, pupils are involved in reading and writing for 'real' purposes to help astronaut Bob with various tasks that demand using and applying knowledge of familiar text types, as well as being introduced to new forms of reading and writing.</p>
Spring 1	<p><i>Fiction: Unit 3 – Cumulative Stories</i></p> <p>Cumulative stories are ideal stories to teach younger pupils to build stamina and engagement at an early stage in reading and writing. They follow easily recognisable patterns and refrains that are fun and enjoyable for pupils to join in with.</p>	<p><i>Poetry: Unit 3 – Patterns and Themes</i></p> <p>This unit encourages pupils to listen to, read and respond to rhymes and language patterns, and to explore different forms of poetry. Pupils are encouraged to join in and enjoy playing with words, rhythm and rhyme, and to recite some by heart.</p>
Spring 2	<p><i>Non Fiction: Unit 4 – Recounts and Instructions</i></p> <p>This unit on recounts explores two elements of the genre: chronological recount and instructions. Where possible, teachers should link this unit to work in other curriculum areas so that pupils have the opportunity to speak, read and write within relevant and meaningful contexts</p>	<p><i>Fiction: Unit 4 – Play Script and Performance: An Introduction to Shakespeare</i></p> <p>The unit introduces pupils to the nature of performance and play script. Shakespeare's work is rooted in our rich cultural heritage and his work can be interpreted at many different levels. A variety of suitable texts and approaches means that pupils at a younger age can be introduced to the work of one of the world's greatest writers. The unit links with the study of a famous person in the History curriculum.</p>
Summer 1	<p><i>Fiction: Unit 5 – Author Study</i></p> <p>The author study provides opportunities for pupils to explore in more depth the work of a particular author. Pupils find out about the work and life of the author. They read a selection of books with opportunities to develop their reading fluency and comprehension skills.</p>	<p><i>Fiction: Unit 5 – Author Study</i></p> <p>This unit explores in more depth the work of a chosen author. Pupils are involved in selecting the author by recalling books read in Year 1, books read at home and independently, and by the teacher sharing some appetising books with pupils. Pupils compare and contrast the stories identifying and recognising the style of the author.</p>
Summer 2	<p><i>Poetry: Unit 6 – Word Play On 3 Themes</i></p> <p>This unit encourages pupils to listen to, read and appreciate rhythm, rhyme and pattern. The poems engage pupils in poetry 'performance' on their own and collaboratively, including singing, adding music, rhythms or sounds, doing actions and acting out. These simple rhyme and pattern structures and frames are used to support their own poetry writing.</p>	<p><i>Mixed Genre: Unit 6 – Journey Stories</i></p> <p>This unit explores the theme of journeys, whether real or imagined. In journey stories it is usual for the main character to meet people, animals, physical landmarks or obstacles along the way. These meetings signal a moment when something happens, often a problem and resolution. Journey stories have particular structures that, when once known, pupils can relate this understanding to make connections in and between texts, and as a support for their own story writing.</p>